

University of Delaware Department of Art  
Fall 2003

**Art 246 – Beginning Screenprinting**

T & R -- 3:00pm - 5:00pm

Room: Art Studio Building, Room 223

Zachary L. Chupa, Instructor

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Office Hours: By Appointment Only

**Course Objectives:**

The purpose of this course, whether you are graphic or fine art inclined, is to get you to think “outside the box” in a conceptual and contemporary manner and to utilize fully the technique you will acquire in screenprinting. We will keep in mind color theory, composition, concept of layering, professional efficiency, - i.e. clean print technique, proper registration, and presentation. Whether you are upper level BFA or if this is your first studio course, then the goal is to focus ahead to finished gallery quality product. Whether this is your personal goal or not, it will be a central point of this class to develop you to be a professional artist in every aspect. I expect you to work intensely with your imagery - so I expect you to keep a sketchbook of ideas specific to your progression with screenprinting.

**Course Description:**

Introduction to basic water-based screenprinting including blackout, drawing fluid, crayon resist and photo emulsion techniques.

Screenprinting is a basic stencil printing process in which ink is pushed through the open areas of a stencil attached to a fabric screen using a tool called a squeegee on to the printing surface below. Colors can be easily registered and layered to produce a multiple color print. Non-toxic water-based inks are used which allow for quick clean up with water, and inks can be modified to obtain any degree of transparency or hue. Various stencil making processes allow a range of mark making possibilities to use in developing a screenprint.

Lab Fee: \$90 (please pay by FLEX)

Pays for inks, chemicals, screen emulsion, screens, exposure unit upkeep, general equipment

**Rives BFK Paper Order: ~\$65 We will order paper as a group to get a large discount.**

**Attendance Policy:**

Be here! Don't be late. Class starts at 3:00pm. Attendance and active participation is critical to your success in this course and will be reflected in the final grade. Two absences will be allowed without penalty (regardless of reason) except on critique days.

For every absence above two, a +/- will deducted from your final grade. Absence from a critique will deduct two +/- from your grade. Demos will sometimes start at the beginning of class, and I will not repeat them. If you have any questions about attendance, please see me or consult the Department of Art policy of attendance.

**Expectations:**

- 1)keep a sketchbook of ideas/drawings specific to this class, which may periodically be collected,
- 2)that you work 1 1/2 times the amount of scheduled class time outside of class time per week,
- 3)that you enjoy this space and the opportunity you have to complete your work. Clean the equipment you use and keep it in the proper place. This is a new building and it will stay looking new!
- 4)If you have questions, then ask them. I am here as a resource for you!

**Evaluation & Grading:**

You are expected to be prompt in completing prints for critique. You will be marked down a full letter grade for every class period where a print is not turned in. Remember, a late print is better than none at all! Artistry, technical competence, and presence & participation in critiques will be used in evaluation of your work.

Assuming there are no problems with attendance a grade of A, B, or C is interpreted as follows:

- A Student exceeds requirements of each assignment with consistently superior results.
- B Student produces above average competent work. All assignments are completed with better than average results. Elements of work produced are superior but the body of the work as a whole is inconsistent.
- C Student has completed all assignments. The quality of the work as a whole is average.

**FINAL GRADING** - will be determined by: (1)averaging your assignment grades, then (2)subtracting the appropriate number of +/- from your attendance record, then (3)taking into account your ability to keep a detailed sketchbook and your preparedness for class, and finally (4)your mandatory participation in Final Clean-up on the last scheduled day of class, Wednesday, December 10, 2003.

**Optional Extra Credit** - You have the option of completing a print edition for the replacement of a lower grade print edition, i.e., you earned a C- on Assignment #1, and you wish to repair your grade. So you complete a new print edition later in the semester, separate from any other assignment, and I will consider dropping the earlier lower grade. However, the new print edition will meet certain criteria we have determined.

## Materials

- \*Sketchbook
- \*Tool Box
- \*Assorted pointed and flat brushes
- \*Acetate - 2 sheets, .5 mil, even thicker if you can find it...  
-or Frosted Mylar
- \*Tracing paper pad - 11" x 17"
- \*Opaque Marker or india ink or heavy "B" pencils
- Portfolio
- Yogurt, Gladlock or recycled containers (for reusing ink) - DS
- Spoons -DS
- 3M Clear packing tape - DS?
- X-acto knife and blades (#11) -DS?
- Ruler - DS
- Scissors - DS
- Rags
- Apron
- Paper towels - Bounty or something super absorbent
- %Sponges, cellulose, pack of four - DS
- %Comet abrasive cleaner
- %Simple Green
- %Mr. Clean
- %Bleach
- %Soft Scrub w/ or w/o bleach
- %Staple Gun w/ heavy duty staples
- %Hammer
- %Duct Tape

DS = dollar store

\*= purchase first

%=share these supplies w/ others if you choose